

Good thing that what I'm writing is not at all complex. The two most complex things are italics and indent-first-line.

Am I writing a book? Yes.

Am I writing a technical book? No!

I am writing fiction. I have no in-line graphics, complex font changes for examples, silly little icons to denote special sections, massive indentation or the like. This is strictly line-after-line prose which could be done plain text except for the fact that I am making use of italics as a conscious style choice to reinforce when a character is *thinking* something versus "saying" something.